

SECTION 3

2023

# CERAMICS



## SHOW DATES

Friday 30<sup>th</sup> June - Opening Night

Saturday 1<sup>st</sup> - Sunday 2<sup>nd</sup> July

Monday 3<sup>rd</sup> July - Public Holiday

## 2023 TOWNSVILLE SHOW CERAMICS SCHEDULE

ENTRIES CLOSE: FRIDAY 2<sup>nd</sup> JUNE 2023



# SECTION 3 CERAMICS



## HOBBY CERAMICS

**JUDGE:** TBA

**ENTRY FEE:** \$3.00 per piece entered  
\$2.00 per piece/Seniors  
\$2.00 per piece/Assisted Person  
\$2.00 Admin. Fee (Per Entry Form)

**PRIZES:** 1<sup>st</sup> \$10.00 Cash or Voucher  
2<sup>nd</sup> \$5.00 Cash or Voucher  
Ribbon for First & Second & Third in each class  
**Class Champions** \$50 - Cash or Voucher  
**Grand Champion** \$50 - Cash or Voucher  
**Reserve Champion** \$30 - Cash or Voucher  
**Best of Theme** \$15 - Cash or Voucher  
**Best Special Feature** \$15 - Cash or Voucher

**ENTRIES CLOSE:** 4.00 pm Friday 2<sup>nd</sup> June 2023.

**DELIVER TO:** Townsville Showgrounds Office  
72 Ingham Rd, West End.  
(07) 4771 4964

**THEME OF THE 2023 SHOW:**

***“Colour, Colour Everywhere”***

See Classes & Definitions for details

**SPECIAL FEATURE OF THE 2023 SHOW:**

***“Jugs”***

See Classes & Definitions for details

**We hope you will enter this year’s exhibition and enjoy the Competition.**

GOODS AND SERVICES TAX



**ABN: 90 324 554 361**

# CONDITIONS OF ENTRY – CERAMICS

**Note: All pieces entered MUST be the entrant's own creation. If more than 50% of the entry has been copied from another source eg. magazine/book etc., the magazine/book must be submitted with the entry to allow for correct judging.**

**Delivery of Pieces-** Ceramic pieces to be delivered to the pavilion under the main grandstand between 2pm and 3pm on Sunday 25<sup>th</sup> June 2023. You are able to drive into the main grandstand to deliver your items, however, please ensure you drive slowly & use caution whilst moving throughout the showgrounds.

**Note: Entries can be left at the Show Office prior to this time. If you do so, please ensure you have attached your name, class and category to the piece, or attach a copy of your entry form to any piece you leave there.**

All exhibitors or their representatives must sign their pieces in and out at the time of delivery and collection.

**All entries must stay on exhibit for the duration of the Show.**

**Entries must be collected between 10.30am and 12Noon on Tuesday 4th July 2023.**

**You may enter as many pieces per category as you wish.**

Only work completed between the 01/07/2022 & 24/06/2023 can be submitted for judging.

**All wrapping for ceramics, boxes etc. MUST be removed by exhibitor, as no storage is available or allowed on site.**

**SPECIAL FEATURE and THEME:** The special feature and Theme will change each year. Entries will be automatically entered into the special feature unless stated otherwise.

## **FOR SALE**

Any person who sells any piece of work from the exhibition will not be penalized by having to enter the Professional class next year.

**Your initials and date eg. JC or \*\*\* & 03/23 must be carved underneath your piece at the greenware stage.** Failure to do so will incur a penalty of loss of maximum points.

Entries with loose lids, parts, etc. must be securely taped. Plaques and plates **must have suitable stands**, which are to be labelled with your name, or return of stands cannot be guaranteed. No props etc. to be displayed with entries. It is recommended that fragile pieces be mounted in protective cases.

**Do not felt bottoms,** except for weighted pieces, eg. chess pieces, bookends. Only 6 pieces of a chess set to be displayed. Lamps, tiles and mosaic pieces secured to a background may be exempt also.

Add-ons must be adhered to a piece at greenware or at glaze firing stages. **The only exceptions can be music boxes, carousels, soap pumps & water features where discreet gluing must not be detectable.**

**Do not dry foot pieces,** as they will lose maximum points. **The inside of all pieces should be sealed either with glaze or stain.** Failure to do so will lose points. **Dust under rims** of, and **stilt marks not removed from,** any piece will incur a loss of maximum points.

**Decorative only** – If the decoration of a piece means it can't be used for its original function eg. plates, cups, dishes etc., it must be **clearly incised** on the base as **Decorative Only** so it can be judged correctly.

A Novice's or a junior's entry form **MUST BE SIGNED** by a Teacher or Parent. **NOTE: A junior's date of birth has to be entered as well.**

All care will be taken with handling of entries, **but no responsibility can be taken by the Show Association, Judges or Stewards.**

**As in any exhibition – Judges decision is final.**

### **ENTRY FEES:**

The TPA&IA is required to pay GST on all entry fees received. **All** entry fees stated in the schedule **include GST**. All exhibitors must pay the GST inclusive entry fees whether they are registered for GST purposes or not.

Exhibitors who are registered for GST purposes may be able to claim a credit for GST paid. We recommend you check with your Financial Advisor or the Australian Taxation Office. To assist with any claim for credit we will forward at the exhibitor's request a **Tax Invoice/Receipt** for the total entry fees received including GST.

### **PRIZE MONEY:**

Prize money stated in the schedule excludes GST. GST will be added to the prize money for exhibitors who are registered for GST purposes and provide our Association with a Recipient Created Tax Invoice. Townsville Pastoral Agricultural & Industrial Association will not issue tax invoices in respect of prizes. Some prizes may be in the form of vouchers or prizes from Sponsors. (Cash will not be given out instead of prizes.) Please inform the Townsville Pastoral Agricultural & Industrial Association that you are registered when nominating and notify TPA & IA again, if you cease to be registered.

### **PRESENTATIONS & PRIZES:**

If exhibitors are unable to collect their prize money on the nominated day, arrangement can be made to have prize money directly deposited into their nominated bank account or have a cheque forwarded to their address. A form for your preferred payment option will be available from the Administration Office.

**Prize money will be available for collection from the main office between Monday 10th July and Friday 21<sup>st</sup> July 2023.** If an entrant is unable to collect their prize money during this period, they must contact the Townsville Show Office on (07) 4771 4964 to arrange a Cheque to be mailed to their address. Any money not collected by Friday 21<sup>st</sup> July 2023 may be forfeited if alternative arrangements are not made.

**There will be No Presentation Night as stated by the T.P.A. and I. Association.**

### **SPONSORSHIP:**

The Association is required to pay GST on sponsorship monies received.

Sponsorship monies stated in the front of the schedule **includes GST** paid.



Sponsors who are registered for GST purposes may be able to claim a credit for GST paid. We recommend sponsors check with their Financial Advisor or the Australian Taxation Office. We will issue a **Tax Invoice** to all sponsors.

Please contact the Chief Stewards before the 2<sup>nd</sup> of June 2023 if you would like to Sponsor the 2023 Townsville Hobby Ceramic Exhibition and or the Townsville Pottery Exhibition in any way. The TPA&IA appreciates any support local businesses or individuals can offer the section.

Ceramics Chief Steward - [Robyn Cundy - 0498 698 392](tel:0498698392)

Pottery Chief Steward – [Diana Cali - 0488 585 995](tel:0488585995)

**FREE PASSES WILL BE ISSUED TO STEWARDS & VOLUNTEERS BUT NOT TO GENERAL EXHIBITORS.**

Please contact your Local Studio or the Chief Stewards if you would like to be a volunteer at the coming 2023 Townsville Hobby Ceramic Exhibition and or the Townsville Pottery Exhibition.

Ceramics Chief Steward – [Robyn Cundy - 0498 698 392](tel:0498698392)

Pottery Chief Steward – [Diana Cali - 0488 585 995](tel:0488585995)



## **CLASSES & DEFINITIONS:**

Classes for the Townsville Show Ceramics Section are: Professional, Open, Intermediate, Novice, Senior Citizen, Junior, Assisted. Theme of Show & Special Feature of Show, will come from Classes entered. The definitions of each are outlined below for entrant to read over & ensure they are entering in the correct Class. **Note: In all Classes – where there is only one entrant – No Championship will be given for that section. There must be entering per class at least two persons.**

### **PROFESSIONAL:**

Any persons who now owns, operates, or conducts a ceramic studio or business, or has in the past, or who teaches or sells ceramics commercially for profit or operates under a business name, or is a market stall holder or regularly sells for profit or sells on Social Media. Professional class entrants **are not eligible** for Grand Champion of Show – **BUT** are eligible for Reserve Champion. **NOTE:** [Any person who has won Grand Champion 3 times in the past will now be classed as a Professional.](#)

### **OPEN:**

Any person who enters the competition that is not a Novice, Senior Citizen, Junior, Assisted Person or Professional. **NOTE:** When an 'Open' entrant wins a minimum of 3 Grand Championships – they will then move to Professional Class.

### **INTERMEDIATE:**

Any person no longer qualifying as a Novice or Junior. Exhibitors may only compete in Intermediate for 3 years before moving to Open. **NOTE:** Winning Grand/Reserve/Class Champion does not mean you move to a higher classification unless you win Grand Champion 3 years running in this class.

### **NOVICE:**

Any person who is within their **first 12 months of learning Ceramics**. A first show entry does not qualify an entrant as a novice. A certified teacher must sign the exhibitor's entry form.

### **SENIOR CITIZENS:**

Any person 65yrs of age and over, who does not now, and has not in the past owned, operated, conducted, or taught in a Ceramics studio, or business, and has not at any time been involved in any phase or form of a ceramic business commercially for profit. **NOTE:** Entry into this classification is optional.

### **JUNIOR:**

Children up to and including 13 yrs of age as at 25<sup>th</sup> June 2023. **Date of birth to be supplied.** Children over 13 yrs will be eligible for Novice if in their first 12 months of learning Ceramics. **NOTE:** Children that do not qualify for Novice or Junior will enter into the Intermediate Class.

### **ASSISTED PERSON:**

Any person who has a health condition, impairment or disability that makes it more difficult for them to complete a Ceramic piece.

### **THEME OF SHOW:**

Theme interpretation will cover all categories. If you wish to have any piece judged in the Theme category, as well as in the one you have nominated, write **Y** in the Theme column on your entry form.

### **SPECIAL FEATURE OF SHOW:**

The special feature will cover all categories and will be run similar to the Theme of the Show.

# CATEGORIES:

## **1 - GREENWARE ADAPTATION**

### **Altering the original appearance of a greenware piece by:**

- A. CUTOUTS** areas of clay removed – shapes, flowers, piercing etc.
- B. CLAYLIFTING:** raising the surface of the piece to form a design
- C. INCISING:** carving and beveling to form a three-dimensional pattern
- D. CHEMICALLY TEXTURED:** the use of acid products to wear away a background or create a textured surface
- E. DECORATION:** the addition of decoration such as: - dipped fabric flowers, cloth and stripping (lace draping). Shaping and forming of flowers and/or patterns. This includes all forms of sprigging or adding hand-built form
- F. COMBINATION:** using a minimum of two pieces to create a new piece

## **2 - UNDERGLAZE**

- A. HAND PAINTED DESIGN:** Brushwork design – Line work, decorative painting and painting of original designs.
- B. DETAIL IN MOLD:** applied colour to a design formed in the mold
- C. MAJOLICA:** under-glaze decoration applied over unfired non-moving glaze before firing
- D. SGRAFFITO:** scratching a design through colour with a tool
- E. AIRBRUSHING:** Design or technique to be done by air gun
- F. ANTIQUING:** Applying colour and wiping back from raised line work, decorative painting and painting of original work.
- G. MISCELLANEOUS:** Any other under-glaze techniques and up to 1/3 of piece may include other mediums eg. decals, overglazes.

### 3 - GLAZE

- A. GLAZE COMBINATION: multi glazes applied over each other - usually with modifying glaze between them
- B. MAJOLICA: under-glaze decoration applied over unfired non-moving glaze before firing
- C. GLAZE IN DESIGN: glaze painted in a design or glazes butted to each other in specific areas
- D. GLAZE INLAY: laying glazes into certain areas of a pattern
- E. SGRAFFITO: cutting a design through a glaze
- F. DETAIL IN MOLD: applied colour to a design formed in the mold
- G. MISC: any other glaze technique and up to 1/3 of piece may include other mediums eg. decals, overglazes.

### 4 - STAIN (ACRYLIC OR NON- FIRED COLOUR)

- A. HAND PAINTED DESIGN: Line Work, decorative painting and painting of Original designs
- B. ANTIQUING & OPAQUE: applied colour to raised areas formed in the mold. Translucent colour applied then wiped off raised areas.
- C. METALLICS: metallic like materials in paste, powder or liquid form.
- D. CHALKS/PASTELS: rouging on colour using fine chalk powder.
- E. DRY BRUSHING: brushing colour onto raised areas after most of colour is wiped from brush.
- F. APPLIED TEXTURE – adding sand, grog or paper to stain media, then applying to bisque piece.
- G. AIRBRUSHING: Design or technique to be done by air gun
- H. MISC: any other stain techniques – up to 1/3 of piece may include other media, techniques.

### 5 - MULTI TECHNIQUE

At least 3 techniques/mediums as detailed in categories 1-4 combined onto one piece. Note: clear glaze and coloured glaze totally covered by an overglaze, is one technique only and not a multi technique.

***There has to be some form of greenware adaptation as one of the Techniques.***

Overglaze - includes Luster, fired metallics e.g. Liquid Gold, Silver, Enamels or other Overglazes



## **6 - MIXED MEDIA**

Any Ceramic Piece where other non-ceramic mediums have been used –

a. e.g... Alcohol Inks, Resin, Gold Leaf, Beading, Glass etc., on your Ceramic Piece.  
Also, Handcraft is part of Mixed Media where you add clock fittings, music boxes etc.

**Please date and initial your work as normal.**

## **7 - PRE-PURCHASED BISQUE/TERRACOTTA**

Note – This category is NOT eligible for Class/Grand or Reserve Champion- but will be eligible for 1<sup>st</sup>, 2<sup>nd</sup>. and 3<sup>rd</sup>.

A piece, which has not been cleaned up by the entrant. Any media or technique can be used.

## **\*\*\* SPECIAL FEATURE – 2023 \*\*\***

**Colour, Colour Everywhere –**

Any piece may be used. Show how colour is so important in our lives today.

## **\*\*\*THEME – 2023\*\*\***

**Jugs –** Any shape any size. Your choice.

It is time to showcase one of the most important items used in daily life in a lot of homes and businesses today as well as in our past.

**All Cards/Ribbons and Pieces will remain on Display for the Length of the Exhibition for all to see.**

**Judge's Decision is Final.**

Entry Forms must be submitted along with Entry Fees to the Townsville Show Office by 4pm Friday, 2<sup>nd</sup> June 2023.

The Townsville Show Office is located just inside the gate located at 72 Ingham Rd (on the corner of Ingham Service Rd & Parkes St, West End)  
Should you need to contact the office please call (07) 4771 4964.

Pieces must be delivered to the pavilion under the main grandstand at the Townsville Showgrounds between 2pm & 3pm on Sunday, 25<sup>th</sup> June 2023.



**The Townsville Pastoral,  
Agricultural & Industrial  
Association** wishes to express  
its appreciation to all persons  
and companies, who by their  
generous support and donations  
have helped make the **2023  
Townsville Show** possible.

