

WOODTURNING



SHOW DATES
3rd to 6th July 2026

2026 TOWNSVILLE SHOW WOODTURNING SCHEDULE

ENTRIES CLOSE: MONDAY 25th MAY 2026

TOWNSVILLE
SHOW
★2026★

SECTION 15 WOODTURNING

ORGANISERS: Woodturning Committee

Contact: Keith Smith 0409 101 915

NOMINATIONS CLOSE: Monday, 25th May 2026

NO LATE NOMINATIONS WILL BE TAKEN

ENTRIES TO: TPA & IA via any of the following methods:

MAIL: TPA & IA
PO Box 5064
TOWNSVILLE, QLD 4810

EMAIL: townsvilleshownoms@gmail.com

IN PERSON: Townsville Show Office
Between 9am – 4pm Mon-Fri
72 Ingham Road, West End 4810

ENTRY FEES: To be paid upon Entry/Nomination
\$3.00 per event
\$2.00 Administration Fee applies per exhibitor.

GOODS AND SERVICES TAX

ABN: 90 324 554 361



Held under the By-Laws and Regulations of the Townsville Pastoral Agriculture & Industrial Association which are deemed to be included herein as if inserted at full length.

TPA&IA WOODTURNING, SCROLL SAW & PYROGRAPHY

The TPA&IA, in conjunction with TAWA and in collaboration with local patrons, is endeavouring to develop a premium wood competition to recognize and promote the skills of local crafts persons and the evolution of woodturning, scroll saw and pyrography crafts.

You are invited to submit entries in the 2026 Townsville Show Competition's classes. The competition is structured to increase participation in the competition and to attract entries from wood artists, and crafts persons with novice through to advanced skills.

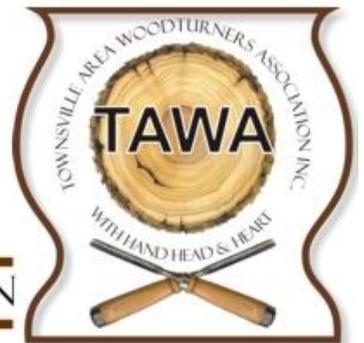
To permit and encourage innovation in all classes, any entry may now have a range of applied finished and embellishments but must still meet the criteria for entry into a class. Class 37 "Pyrography Any Item" permits the entry of any item, including commercially available craft items that have been embellished with pyrographic techniques.

TOWNSVILLE AREA WOODTURNERS ASSOCIATION INC proud sponsors of the TPA&IA woodturning, scroll saw and pyrography competition. For more information on TAWA or to view results of this and past competitions, please visit:

www.townsvillewoodturners.org.au



TOWNSVILLE AREA WOODTURNERS ASSOCIATION



If you are interested in advancing or learning new skills in scroll saw, woodturning or pyrographic techniques, swapping ideas, or socializing with others with similar interests, then please consider joining TAWA.

Our facility in Gill Park, (off Grosvenor Street) in Gulliver has considerable resources available to members and includes scroll saws, band saws, grinders, pyrography unit, wood lathes, drill press and sander/finisher.

Equipment is available for members' use during workshop sessions at a nominal workshop fee.

Judging Criteria

All eligible entries will be judged. Two Judges will adjudicate the Open, Intermediate, Novice and Student woodturning sections; and in the scroll saw and pyrography sections.

Basis of Judging

Judges will individually assess each and every eligible entry and award points from 1 (low) to 15 (high) on the following basis:-

WORKMANSHIP	15 points – includes tool skills, accuracy, matching grains and surfaces
DESIGN	15 points – includes originality, proportion and balance, and visual appeal
FINISH	15 points– includes lack of tool and sanding marks & consistency. Feels dust free & is suitable for purpose and the particular wood.
LEVEL OF DIFFICULTY	15 points- includes techniques used in completing the item
TOTAL:	60 points

Points for each class will be ranked and the highest three marks will determine first, second and third places in each class. In the event of a tie, items will be referred to the Judges to determine a result.

For all Open, Intermediate, Novice & Student Section placings will be awarded the following points to determine the individual winners in each section:

First Place – 15 Points

Second Place – 10 Points

Third Place – 5 Points

In the event of a tie for aggregate points the competitor with the highest number of first prize-winning entries, then second winning points will then determine the individual winner.

Final total judging marks will be available on request. However individual Judge's marks will not be disclosed, in any circumstance.

THE JUDGES' DECISIONS WILL BE FINAL.

Definitions for the Woodturning Schedule

- Aggregate Points -** Open Section – Sum total of first prize – winning entry points awarded to a competitor.
Intermediate & Novice Sections - Sum total of all prize winning points awarded for the competitors entries.
- Bowl -** Round vessel less deep than wide and narrowing towards its bottom. Opening must be greater than 50% of the maximum diameter. Bowls may be of more than one piece of timber.
- Box -** Receptacle generally of cylindrical form with a lid to contain articles.
- Container -** Any vessel or box designed to contain articles.
- Hollow Form –** A vessel hollowed through an opening less than 1/5th of the maximum diameter of the item (includes built-up or laminated items).
- Item -** A single piece for entry into the exhibition.
- Laminated -** Built-up, comprised of multiple pieces of “wood” in layers or otherwise.
- Miniature Item -** Must fit into a 50mm cube. For a Set; all items must fit within a 50mm cube.
- Natural Edge -** Piece which includes the outside of the tree trunk or limb as the **edge** of the piece (with or without bark).
- Pair -** Two identically **shaped** items.
- Platter -** A plate – height not to exceed 1/10th of the maximum diameter.
- Predominant -** Be the most conspicuous or effective part of the item.
- Set -** A number of wood-turned items that belong together (not necessarily identical items).
- Spindle Turned -** The predominant components must be turned with the grain running parallel to the axis or bed of the lathe. The items length must be greater than its maximum diameter.
- Vase -** A vessel of any shape or size, generally used as a display ornament.
- Vessel -** Hollow receptacle for storing objects

SECTIONS

WOODTURNING OPEN SECTION

1. **Bowl under 200mm** (external diameter)*
2. **Bowl over 200mm** (external diameter)*

*Items 1 & 2 must be of solid construction with no Built-up or laminations.

3. **Set / Pair**
4. **Item containing a significant part of natural edge**
5. **Platter over 300mm**
6. **Miniature Item / Set / Pair**
7. **Vase or Hollow Form**
8. **Container or box with a turned lid / Item laminated or built-up**
9. **Any other item**

Only items which are not one of the other categories previously entered (ie. If a bowl and vase have been entered in any other class then an excess vase or other item of any other class cannot be entered in Class 10.) These items shall only be turned items. Maximum of 3 items can be entered into each section by any 1 competitor for judging, any additional items will be used for display purposes only.

10. **Any item made at the TAWA club facilities**
11. **Small Item Kits** eg; Pens, Wine Bottle Stoppers, Jewelry etc

WOODTURNING INTERMEDIATE SECTION

12. **Any turned Item / Set / Pair**
13. **Bowl under 200mm**
14. **Bowl over 200mm**
15. **Item laminated or built-up**
16. **Platter over 200mm**
17. **Vase or Hollow Form**
18. **Container or box with turned lid**
19. **Item with significant spindle turned elements**
20. **Kit Items**, eg; Pens, Wine Bottle Stoppers, Jewelry etc
21. **Item made at TAWA Facilities**
22. **Any other item**

Only items which are not one of the other categories previously entered (ie. If a bowl and vase have been entered in any other class then an excess vase or other item of any other class cannot be entered in Class 10.) These items shall only be turned items. Maximum of 3 items can be entered into each section by any 1 competitor for judging, any additional items will be used for display purposes only.

WOODTURNING NOVICE SECTION

- 23. Any turned Item / Set / Pair**
- 24. Bowl under 200mm**
- 25. Bowl over 200mm**
- 26. Platter over 200mm**
- 27. Any vessel; Vase or Hollow Form; or a Container or Box with a turned lid**
- 28. Item with significant spindle turned elements**
- 29. Kit Items, eg; Pens, Wine Bottle Stoppers, Jewelry etc**
- 30. Item laminated or built-up**
- 31. Item made at TAWA Facilities**
- 32. Any other Item**

Only items which are not one of the other categories previously entered (ie. If a bowl and vase have been entered in any other class then an excess vase or other item of any other class cannot be entered in Class 10.) These items shall only be turned items. Maximum of 3 items can be entered into each section by any 1 competitor for judging, any additional items will be used for display purposes only.

WOOD TURNING STUDENT SECTION

- 33. Any turned Item / Set / Pair by a Primary School Student**
- 34. Any turned Item / Set / Pair by a Secondary School Student**

SCROLL SAW / INTARSIA SECTION*

- 35. Scroll saw 3D Item / Set; any Flat or Basket Item / Set; any Raised / Intarsia**
- 36. Item / Set**

* Scroll Saw / Intarsia Section points will not be included in Wood Turning Open Section.

PYROGRAPHY SECTION*

- 37. Any item**

* Pyrography Section points will not be included in Wood Turning Open Section.

Competitors in lodging a signed entry form:

- Agree to abide by the conditions of entry and the definitions for the purposes of the competition as printed in the competition schedule
- Make a declaration to certify their eligibility to enter a section.

The Chief Steward and Judges' decisions will be final.

CONDITIONS OF ENTRY

Number of Entries Permitted

The TPA&IA Woodturning Competition (the competition) will accept entries in the following sections to a **maximum of three (3) entries** from a competitor in **Classes 1 – 37. Items in excess of the permissible three items in each class will be rejected for judging & used for display only.**

Competition Sections

The competition is open to all competitors and shall comprise the following sections:-

Open Section – no restriction on who may enter this section. Professional (substantial income source derived from woodturning) wood-turners shall always be deemed to be open exhibitors.

Intermediate Section – Competitors who have not won a First prize in Intermediate or any prize in Open sections, excluding commendations at any woodturning competition.

Novice Section – competitors who have not won a First prize in Novice, intermediate, or any prize in Open sections, excluding commendations at any woodturning competition.

Competitors shall make a declaration on the entry form to certify their eligibility to enter a section. Competitors making false declarations shall have all entries in all classes removed from the current competition, shall return any prizes or prize money to the TPA&IA and will not be eligible for consideration for judging in the competition in the following year.

Eligible Entries

All Classes, include entries

- That have not been entered in a previous TPA&IA Woodturning Competition,
- That are the exclusive work of the entrant Classes 1 – 34, including the application
- and completion of any decoration or embellishment (applied items and finishes, painting, carving, pyrography etc) of the item,
- That do not have any identifying markings including names, signatures or the like other than an official competition label.

For Woodturning Classes 1 – 34, include entries

- That have been turned predominately from wood or wood products,
- Demonstrate the use of hand turning skills,
- Must consist of no less than 40% Timber (a maximum of 60% Resin)

Scroll Saw Class 35 & 36, included entries

- That have been scroll sawn predominately from wood or wood products.

Functional materials including a mechanical device or an applied object eg clock, barometer, stone cabochon, threads, beads, non wood inserts or the like etc are acceptable in Classes 1-34. A frame shall not be considered for judging in scroll sawn or pyrography entries.

Pyrography Class 37 included entries

- That are predominantly comprised of wood or wood products, the base item may have been made by others including commercially available craft items, boxes, plates etc.

Entries in all sections cannot be entered in more than one class.

Entry Fees

Classes 1- 34 Open, Intermediate and Novice Section \$3.00 per entry

Classes 35-37 Scroll saw and Pyrography Sections \$3.00 per entry

Administration Fee per exhibitor \$2.00

Entry fees, including return freight, if applicable, must accompany entry forms, enclosed in a plain sealed envelope. No Names on Envelope: ie Show Entries.

Acceptance of Entry Forms

Entries must only be made on a TPA&IA entry form:

- Lodged at the Showgrounds Office, Ingham Rd, or by mail to: TPA&IA, PO Box 5064, Townsville Q, 4810 and close at **4pm on Monday 25th May 2026.**
- Lodged by hand at the Townsville Area Woodturners Association Inc premises at their meeting on **Monday 25th May 2026, between 5pm and 7pm. No entry forms will be accepted after those dates and times.**

Delivery of Entries

Entries and exhibits to be delivered to the display area, at the Townsville Showgrounds between **1pm and 4pm on Wednesday 1st July 2026.** Exhibits received after that time may be exhibited but will not be considered for judging. If you are unsure on where the display area is located, please see the Townsville Show Office Staff upon arrival & they will direct you accordingly.

NO LATE ENTRIES WILL BE ACCEPTED.

Acceptance of Entries / Exhibits

All items will be inspected on delivery. The TPA&IA stewards will take due care, but entries and exhibits are entered at the entrant's / exhibitor's own risk.

Insurance against loss or damage is the responsibility of the entrant/exhibitor.

The Chief Steward may refuse to accept any item into the competition or may re-classify any item into a class other than that nominated. All items are not to be handled once entered, unless under supervision of the stewards.

The Chief Steward's decision to refuse to enter an item in a class or to reclassify an item shall be final.

Chief Steward: Keith Smith Ph: 0409 101 915.

Collection of Entries / Exhibits

After delivery to the exhibit area, entrants may choose to withdraw an entry from judging. However, all entries may only be collected by the entrant or their authorised representative after the exhibition close at **10.00pm, Monday, 6th July 2026, or Tuesday, 7th July 2026 between 8am and 9am** at the display area. Items requiring return delivery will only be returned to the entrant if the delivery fees have been prepaid and only in the packaging supplied by the entrant.

Unclaimed Entries / Exhibits

Unclaimed entries and exhibits which have not been collected on **Tuesday, 7th July 2026 9 am** will become the property of TPA&IA unless they are:-

- Items not collected by TAWA members. They will be taken to the TAWA premises and will be available for collection during normal TAWA opening hours,
- Items for which prior prepaid return arrangements have been made by the entrant or exhibitor.

Prize Money

Prizes and Awards may be cash or gift vouchers to the minimum value of:

Class 1- 34 First: \$20.00 Second: \$10.00 Third: \$5.00

** Prizes may be withheld in a class where there are less than three (3) entries in that class.

Awards

Champion Wood Turned Piece (Open Section)

The Champion Piece will be awarded to the competitor who receives the highest number of first prize judging points in the Open Turning Section. **Prize:**

Champion Wood Turned Piece –President's trophy, sash and cash/vouchers to the value of \$125.

Aggregate Woodturning Champion (Open Section)

This Trophy will be awarded to the competitor who gains the highest aggregate points in the Open Turning Section. This is the sum total of all prize winning points awarded for the competitor's entries. To receive this award, entrants must be financial members of TAWA. **Prize: Syd de Graaff Memorial Trophy** – sash and cash/vouchers to the value of \$125.

Dennis Markham Memorial Trophy (Intermediate Section)

This Trophy will be awarded to the competitor who gains the highest aggregate points in the Intermediate Turning Section. This is the sum total of all prize winning points awarded for the competitor's entries. To receive this award, entrants must be financial members of TAWA. **Prize:** \$125 Sponsored by Sunvale Meats.

Daniel Scholes Memorial Trophy (Novice Section)

This Trophy will be awarded to the competitor who gains the highest aggregate points in the Novice Turning Section. This is the sum total of all prize winning points awarded for the competitor's entries. To receive this award, entrants must be financial members of TAWA. **Prize:** \$125 Sponsored by North Qld Construction.

Collection of Prizes

Prize money/ vouchers/ trophies will be available for collection from the Administration Office TPA&IA from **Monday 13th July until Friday 24th July 9 am – 4pm 2026.**

Any prizes or prize money not collected by **Friday 24th July 2026** will be forfeited.

Sale of Items / Exhibits

For Sale Cards or Notices are not permitted on Exhibits. Exhibits / Entries may be offered For Sale with the approval of the Association's Manager / Chief Steward. Items may not be removed from display until after the exhibition close at 10pm on Monday, 6th July 2026.

Entry to Exhibition

No free show entrance passes available to exhibitors or entrants.

2026 Townsville Show Woodturning, Scroll Saw & Pyrography Sections Sponsors



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**The Townsville Pastoral,
Agricultural & Industrial
Association** wishes to express
its appreciation to all persons
and companies, who by their
generous support and donations
have helped make the **2026
Townsville Show** possible.

