

# PHOTOGRAPHY



**SHOW DATES**  
**3rd to 6th July 2026**

**2026 TOWNSVILLE SHOW PHOTOGRAPHY SCHEDULE**

ENTRIES CLOSE: FRIDAY 29 th MAY 2026

DELIVERY OF PRINTS: FRIDAY 5 th June 2026

**TOWNSVILLE**  
**SHOW**  
**★2026★**

**CHIEF STEWARD** - Townsville Show Office  
**SECTION COORDINATOR** - MAUREEN CARTHY

**JUDGES – WE DON'T ADVERTISE THE JUDGES NAMES IN ADVANCE.**

#### **ENTRIES CLOSE**

Entry forms and fees **MUST** be received **no later than 4:00pm Friday, 29<sup>th</sup> May 2026.**

#### **ENTRY DELIVERY**

**Mail:** PO Box 5064, Townsville City QLD 4810  
**Email:** [townsvilleshownoms@gmail.com](mailto:townsvilleshownoms@gmail.com)  
**In Person:** Townsville Show Office – 72 Ingham Rd, West End  
(corner of Ingham Service Road & Parkes Street)

#### **ENTRY FEES**

Entry fees must be paid when submitting Entry Form.

\$5.50 per print + \$2.00 administration per exhibitor.

**Children** submitting prints into **student categories are exempt** from paying entry and admin fees.

*IF PAYING VIA DIRECT DEPOSIT PLEASE USE THE FOLLOWING DETAILS:*

**BSB:** 034222 **Account:** 000570 **Acc Name:** TPAIA

**Reference for your Payment:** "Photography" followed by "Surname"  
eg. Photography Smith

#### **DELIVERY OF PRINTS**

Prints must be **submitted no later than 4pm on Friday 5<sup>th</sup> June 2026** to the Townsville Show Office – 72 Ingham Rd, West End.

#### **FEES | GST SPONSORSHIP | PRIZE MONEY CONDITIONS**

##### **GST**

The TPA & IA is required to pay GST on all entry fees received. **All** entry fees stated in the schedules **include GST.**

**All** exhibitors must pay the GST inclusive entry fees whether they are registered for GST purposes or not registered.

Exhibitors who are registered for GST purposes may be able to claim a credit for GST paid. We recommend you check with your Financial Advisor or the Australian Taxation Office. To assist with any claim for credit we will forward at the exhibitor's request a **Tax Invoice/Receipt** for the total entry fees received including GST.

Primary & Secondary school aged children are exempt from paying entry & admin fees into both Student classes; Primary & Secondary. However, if a primary or secondary student wishes to enter into a class not previously mentioned, they are permitted to pay entry & admin fees as a normal exhibitor.

## SPONSORSHIP

The Association is required to pay GST on sponsorship monies received. Sponsorship monies stated in the front of the schedule includes GST paid. Sponsors who are registered for GST purposes may be able to claim a credit for GST paid. We recommend sponsors check with their Financial Advisor or the Australian Taxation Office. We will issue a Tax Invoice to all sponsors.

## PRIZES

Each class will be awarded a first, second and third prize.

*If fewer than five (5) entries are received in a class, only First and Second prizes will be awarded, except in the Primary and Secondary Student Classes.*

*Classes with fewer than three (3) entries may be combined with the relevant Open Class (Colour or Black & White), except for the Primary and Secondary Student Classes.*

- **Grand Champion image of the Show: \$200.00 Cash**
- **Champion Colour Image of the Show: *Townsville Camera Club 12-Month Membership & \$100.00 Voucher to Camera House Domain***
- **Champion Monochrome or Black & White image of the Show: *NQ Camera Group 12-Month Membership & \$100.00 Voucher to Camera House Domain***
- **Champion Photographer of the Show: *\$100.00 Voucher to Camera House Domain***

Classes - The prize money will be identical for all sections being.

First \$70.00,

Second \$50.00

Third \$30.00

With an encouragement award, Highly Commended - Certificate/Ribbon

## PRIZE MONEY

Prize money stated in the schedule excludes GST. GST will be added to the prize money for exhibitors who are registered for GST purposes and provide our Association with a Recipient Generated Tax Invoice. Townsville Pastoral Agricultural & Industrial Association will not issue tax invoices in respect of prizes. Some prizes may be in the form of vouchers or prizes from Sponsors. Cash will not be given out instead of prizes. Please inform the Townsville Pastoral Agricultural & Industrial Association that you are registered when nominating and notify TPA & IA again, if you cease to be registered.



**ABN 90 324 554 361**

## **PRINT SIZING**

Maximum size: **41cm x 30.5cm (16" x 12")**

Maximum square size: **30cm x 30cm**

Minimum size: **25cm x 20cm (10" x 8")**

Minimum square size: **20cm x 20cm**

Images may be presented in **portrait, landscape, or square format** within the above size limits.

## **STUDENT CATEGORY SIZING**

Maximum size: **20cm x 25cm (8" x 10")**

Maximum square size: **20cm x 20cm**

Minimum size: **13cm x 18cm (5" x 7")**

Minimum square size: **13cm x 13cm**

Images may be presented in portrait, landscape or square format within these size limits.

## **PRESENTATION**

Flush mounted onto board. This means photographs are stuck down to mounting board or preferably foam core-board the same size as the photograph.

Please apply Velcro hooks to the back of each of your artworks, placing them one in each corner.

## **LABELLING**

As per 'Conditions of Entry' in point 7 example. Labelled on back/reverse side of the entry. (Name, Contact Number, Class, Section, Title, Signature).

**\*\* All prints not in the above-mentioned format will be disqualified\*\***

## **PACKAGING**

**It is important that you please wrap each of your individual photographs in tissue or paper to avoid having your works accidentally damaged and label the package with your name.**

## **GENERAL INFORMATION**

The exhibits in the Photography section will be displayed for the duration of the show. It is important that all photos are well secured to their backing material as the dry air in the halls can cause the photos to come unattached and fall to the floor.

## CONDITIONS OF ENTRY

1. Entry Forms must be submitted into the Showgrounds Office **no later than 4pm Friday 29<sup>th</sup> May 2026.**
2. The competition is open to all photographers.
3. The onus is on the entrant to package photos adequately for mailing and no responsibility will be accepted for loss or damage.
4. By signing the entry form, exhibitors grant the Association permission to use their images for promotional purposes
5. Prints exhibited in previous Townsville Shows are ineligible, therefore work should be of current nature and not previously shown in this competition.
6. All photos must be taken by the exhibitor.
7. Each print must be clearly labelled on the **back** with the entrants Name, Contact, Class No, Section & Title as shown below and include velcro hooks in each corner.

<b>Name:</b> Jane Smith	<b>Contact No:</b> 0408 123 456
<b>Class No:</b> 1	<b>Section:</b> Open (Black & White or Colour)
<b>Title:</b> "Crossroads"	For Sale – Yes or No, Price In GST \$

8. All photos must be flush mounted (This means photographs are stuck down to mount board or preferably foam core-board the same size as the photograph.)
9. Number of Images allowed  
A maximum of **(1) print** per entrant may be submitted in each class and no more than a total of 6 images per entrant across the exhibition. Entries that exceed this amount will be ineligible for judging at the Chief Steward's discretion.  
No refunds will be issued to any exhibitor.
10. **Photographs are to be delivered to the Administration Office at Townsville Showgrounds or mailed to PO Box 5064 MC, Townsville 4810 by 4:00pm on 5<sup>th</sup> June 2026.** If entrants do not intend to collect their images, they should include sufficient prepaid postage return envelope to the showground office.
11. The Judge's decision will be final, and no correspondence shall be entered into.
12. **Prints can be collected** from the Administration Office, Townsville Showgrounds on between **Monday, 6<sup>th</sup> July 2026 & Friday, 17<sup>th</sup> July 2026** between **9am – 4pm**. All mail entries will be returned immediately after the exhibition if return postage was included with the entry form.
13. Allow space on the back of the photos for Velcro for display purposes.
14. No free passes will be issued to exhibitors.
15. **Prize money will be paid in cash and can be collected from the Administration Office, Townsville Showgrounds, during office hours (9:00am – 4:00pm) from Monday 6th July 2026 to Friday 17th July 2026.**  
If exhibitors are unable to collect their prize money on the nominated days, arrangements can be made for collection at an alternative time. Any prize money not collected by **Friday 17th July 2026** will be forfeited.

## PHOTOGRAPHY CLASSES

**SUBMISSION:** All classes can accept both colour, Monochrome & or black & white entries.

With the exception of the Colour Open, (Colour Only) and the Monochrome open Classes (monochrome only)

**CAMERAS:** Camera of your choice Includes film, digital, phone and drone.

**Note:**

*If fewer than five (5) entries are received in a class, only First and Second prizes will be awarded, except in the Primary and Secondary Student Classes.*

*Classes with fewer than three (3) entries may be combined with the relevant Open Class (Colour or Black & White), except for the Primary and Secondary Student Classes.*

### **Class 1. Portrait & Environmental Portrait**

\*Images can be presented in any size and format (portrait or landscape) between 41X30.5cm and 20 x 20cm.\*

Capturing images of individuals or groups, with the primary emphasis on showcasing their personality, character, expression and / or their life. Please ensure that the person/ people are the focus of your work and not just part of the wider scape.

**Portrait** Please be aware that in a portrait the subject's eyes are generally a key focal point, and I would consider blurring the background to place even greater emphasis on their facial features.

**Environmental portrait** is a portrait that includes more than just the subject. The idea is to capture an individual within a broader context, offering a glimpse into their life, personality, or occupation.

*If requested, we may require a model release form, for this class – it is wise to have the subject or subject's guardians' permission before entering your images into competition.*

*If the image was taken in a public place and is a candid capture this release form is not a requirement.*

### **Class 2. Animals**

\*Images can be presented in any size and format (portrait or landscape) between 41X30.5cm and 20 x 20cm.\*

Capturing animals domestic, family pets, working and or wild animals in their natural habitats or controlled environments. However, no evidence of the cages or fences are allowed. Photographs, that tell a story and or illustrate the importance of animals in our lives, will do well in this theme.

Remember - It is essential to prioritize the welfare of living creatures when capturing wildlife images. Observing this fundamental rule of photography is more important than obtaining any photograph.

### **Class 3. Macro/Close-Up**

\*Images can be presented in any size and format (portrait or landscape) between 41X30.5cm and 20 x 20cm.\*

Capturing the intricate details of a subject, using but not limited to the use of your lens macro feature, or cameras close-up attachments. These photographs should make the close-up subject larger than life. This category can include zooming into a photograph on a computer to create the photographic close-up effect, for those not wishing to use a macro or lens accessory.

### **Class 4. Urban**

Inclusive of: Streetscape & Architecture

\*Images can be presented in any size and format (portrait or landscape) between 41X30.5cm and 20 x 20cm.\*

**Streetscapes** may include city streets, alleys, squares, and public spaces. It may focus our attention on the rhythm of daily life, the interactions between people and their surroundings, old and new buildings, urban decay, city life, transportation, and social issues.

**Architecture** may include but not limited to showcasing the external or internal character of buildings and structures, whether they are historic landmarks, modern office buildings or residential homes. You may wish to pay attention to details such as lines, shapes, textures, patterns, and the play of light and shadow.

### **Class 5. Open Colour**

\*Images can be presented in any size and format (portrait or landscape) between 41X30.5cm and 20 x 20cm.\*

Any subject which is treated pictorially, embodying the elements of design, arrangement or composition, and which reflects the personal interpretation of the photographer, this may also be a subject already listed as a Class and may include traditional, artistic and creative photography.

### **Class 6. Still Life**

\*Images can be presented in any size and format (portrait or landscape) between 41X30.5cm and 20 x 20cm.\*

Still life can include but not limited to capturing images of items arranged in a composed and aesthetically pleasing manner, like fruits, flowers, food, or everyday objects in various settings, they must be visually compelling and thought-provoking images. This category can include creative effects, flat lay photography, food & or commercial photography if you feel it fits within the still life genre.

### **Class 7. Landscapes, Nightscapes & Seascapes**

\*Images can be presented in any size and format (portrait or landscape) between 41X30.5cm and 20 x 20cm.\*

**Landscapes** may include but not limited to mountains, forests, plains, deserts, and any other outdoor scenery of the natural environment captured at any time of day or night.

**Seascape** photography may include but not limited to capturing the beauty, mood, and the essence of a coastal and marine landscapes, the sea, coastline, beaches, cliffs, rocks etc.

People should not be the main point of focus or interest within the works, if present at all.

**Nightscapes** - involves capturing a landscape style image, at night. This may include the beautiful Milky Way and or a starry sky. Photographers use long exposure, to reveal the beautiful light of a seemingly 'dark' sky to enhance their scapes.

### **Class 8. Photography as a Creative Art & including Abstract works**

\*Images can be presented in any size and format (portrait or landscape) between 41X30.5cm and 20 x 20cm.\*

Creativity we would like the photographer to think differently about the subject and express themselves in a more artistic way by pushing boundaries.

Abstract - perspective, movement, colour, form, texture and light to transform the world we see into an unexpected and often unrecognizable image with the use of photographic equipment, post-processing or the addition of non-photographic elements added to the works.

This may include

- Advance post processing techniques – digital manipulation
- Intentional camera or subject movement
- Multiple exposures, within post-processing and or camera
- Combining many images into one composite image, all captures used in the process must be the photographer's (entrants) own work.

- Hand colouring or the addition of paint, fabric and or similar materials, However the works must not extend outside the allowed sizes.

There is no right or wrong, images maybe coloured or black and white or a combination.

**However, it DOES NOT include the use of AI programs or programs that take visual and / or written prompts to create all or part of the final artwork)**

### **Class 9. Open - Monochrome & Black and White**

\*Images can be presented in any size and format (portrait or landscape) between 41X30.5cm and 20 x 20cm.\*

Important - All black and white images are monochrome images, but not all monochrome images are black and white.

A B&W image may be toned with one colour in post processing (eg sepia) in this theme to give you a Monochrome image.

You can present any subject which is treated pictorially, embodying the elements of design, arrangement or composition, and which reflects the personal interpretation of the photographer, this may also be a subject already listed as a Class and may include traditional, artistic and creative photography.

### **Class 10. Cultural**

\*Images can be presented in any size and format (portrait or landscape) between 41X30.5cm and 20 x 20cm.\*

May include but not be limited to documenting cultural practices, traditions, rituals, customs, lifestyles, of your own or other cultures. This category aims to provide a visual record of the richness, and the worldwide diversity of human life, highlighting the shared values, beliefs, and experiences that shape and define us all, storytelling captures will do well here.

### **Class 11. Primary Student (Prep – Grade 6)**

#### **Open Colour or black & White:**

\*Images can be presented in any size and format (portrait or landscape) between 20 x 25cm and 13 x 13cm\*

You can present any subject you like, your favourite image in any style and the only rule is that you must have taken the photograph, and it can be commercially processed by a camera shop, or you may have processed the image yourself.

### **Class 12. Secondary Student (Grades 7 – 12)**

#### **Open Colour or Black & White:**

\*Images can be presented in any size and format (portrait or landscape) between 20 x 25cm and 13 x 13cm\*

You can present any subject you like, your favourite image in any style and the only rule is that you must have taken the photograph, and it can be commercially processed by a camera shop, or you may have processed the image yourself.

# **The Townsville Pastoral, Agricultural & Industrial Association**

wishes to express its appreciation to all persons and companies, who by their generous support and donations have helped make the **2026 Townsville Show** possible.

