# JUNIOR & DISABILITY FINE ARTS



# 2025 SHOW DATES

Friday 4<sup>th</sup> July – Opening Night Saturday 5<sup>th</sup> July – Sunday 6<sup>th</sup> July Monday 7<sup>th</sup> July – Show Day Public Holiday

### **ENTRIES CLOSE:** Friday 30<sup>th</sup> May 2025 **DELIVERY OF ARTWORK:** Friday 6<sup>th</sup> JUNE 2025



2025

# FINE ARTS - SECTION 6 JUNIOR & DISABILTY ARTISTS

CHIEF STEWARD:

Brittany Dempster tsvshowfinearts@outlook.com



**NOMINATIONS CLOSE:** Friday 30<sup>th</sup> May 2025 at 4.00pm No late entries will be accepted.

Entry forms can be submitted in person, mailed or email via the following methods:			
Hand Deliver to:	Mail to:	Email to:	
Townsville Show Office	TPAIA – Show Entries	tsvshownoms@outlook.com	
72 Ingham Road	P.O Box 5064	Subject: Jnr & Disab. Fine Arts Entry 2025	
West End QLD 4810	Townsville QLD 4810		

**ARTWORK DUE:** Townsville Show Office before 4pm, Friday the 6<sup>th</sup> June 2025

ADMIN & ENTRY FEES: None



GOODS & SERVICES TAX: ABN 90 324 554 361

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We are looking for volunteers to act as Stewards, and to assist with the setup & pulldown of the exhibition for the 2025 Townsville Show.

If you are able to help, please complete the volunteer section of the Entry Form and the Chief Steward will contact you to advise or discuss your availability further & coordinate times etc. You do not need to be an Entrant to volunteer!

Without the help of our valued volunteers this section will not be able to continue.

# **IMPORTANT DATES**

# NOMINATIONS CLOSE:

Friday 30<sup>th</sup> May 2025, 4:00pm

Nomination forms must be submitted. No late entries will be accepted.

# **DELIVERY OF ARTWORKS:**

#### Friday 6<sup>th</sup> June 2025 between 9:00am – 4:30pm

Artworks are to be delivered to the Exhibition Space beneath the Main Grandstand at the Townsville Showgrounds.

# HANGING OF ARTWORK FOR JUDGING & EXHIBITION:

#### Artwork will be sorted & hung on **Saturday 7<sup>th</sup> June from 9:00am** If you are available to assist the Fine Arts Section by volunteering some of your time to assist with the hanging of artwork, please advise the Townsville Show Office.

# JUDING:

Judging will be conducted prior to the opening of the 2025 Townsville Show.

### **PRESENTATION:**

Awards will be displayed along with artworks for the duration of the 2025 Townsville Show Event.

# **EXHIBITION:**

Exhibition of Artwork will run for the duration of the 2025 Townsville Show from Friday 4th July – Monday 7th July 2025 within the Exhibition Space beneath the Main Grandstand.

# **COLLECTION OF ARTWORKS:**

#### Tuesday 8<sup>th</sup> July 2025, 9:00am – 4:30pm

Artworks are to be collected from the Exhibition Space beneath the Main Grandstand at the Townsville Showgrounds.

# **PRIZE MONEY:**

Prize Money will be deposited into the entrants nominated bank account via direct Deposit from **Monday 14<sup>th</sup> July 2025 – Friday 25<sup>th</sup> July 2025 between 9:00am – 4:00pm.** Alternatively prize money can be collected from the Townsville Show Office during the same period. If you are unable to collect your prize money and do not wish to have the money deposited into your bank account, a cheque can be forwarded to your postal address, however you will need to contact us directly to make these arrangements. **Any Prize money not collected by 4:00pm on Friday 25/07/2025 will be forfeited**.

# **CONDITIONS OF ENTRY**

- 1. All artwork entered must be the original work of the exhibitor in concept, execution and projection copies are not acceptable.
- 2. <u>Only paintings/drawings will be accepted in the sections for individual artists.</u> <u>Group murals may include collage elements.</u>
- 3. Murals submitted are to be a group effort with 6 or more artists contributing to the final piece. A 6x4 photograph of the contributing artists with their artwork must be submitted with the entry.
- 4. Work that has been entered in previous years is not acceptable. All entries must comply with law in respect to intellectual property and copyright. Work must have been completed in the last year (between June 2024 & May 2025).
- 5. A maximum of three (3) entries per class by each entrant is permissible.
- 6. Maximum artwork size for each class is specified at the top of each class schedule.
- 7. If an artwork does not meet criteria or is not labelled, it will not be judged.
- 8. Ensure your artwork is labelled on the back of each entry as follows:

#### Individual Artwork:

Name: Tom Jones	<b>Contact No:</b> 0400 123 456	
Class No: 2	Category: Secondary - Grade 10, 11 & 12	
Title: Uluru	Sale Price: \$10.00	

#### Murals:

Group/School: Example State School Prep A		
Contact Name: Tom Jones	Contact No: 0400 123 456	
Class No: 8	Category: Murals – Primary (Prep - Grade 2)	
Title: Protecting Planet Earth	Sale Price: \$10.00	

9. All artwork must be delivered <u>READY TO HANG.</u> Artwork that is not presented in this manner will not be displayed or judged. Artworks on canvas <u>must be</u> mounted & ready to hang (mounting hardwire or fixed bracket is required). Artworks on paper <u>must be</u> framed or laminated ready to hang. The Fire Arts Section will only provide wire hooks & clothes pegs to hang artwork, they will not provide any hardware such as wire or D rings etc to be fitted to canvases or frames.

- 10. Works of art entered in this exhibition shall not have been awarded a prize in any previous competition. The Chief Stewards have the final decision on works entered and reserves the right to reject any entry without explanation. The judges decision will be final and binding and no correspondence will be entered into.
- 11. Loss and Damages: All expenses in connection with forwarding, packaging, returning and insurance of entries shall be borne by the competitors. The TPAIA will take all reasonable care, but NO responsibility will be accepted for loss or damage that occurs.
- 12. Exhibition Space: Townsville Show Fine Arts Committee will endeavour to hang all entries submitted. This will depend on the available hanging space and number of entries. The Committee regrets that it is unable to guarantee that all works will be hung but can guarantee that all entries will be judged.
- **13.** The Chief Steward may transfer entries entered into the wrong class to an appropriate class at the Chief Steward's own discretion.
- 14. In the event that any class has three or less entries, the Chief Steward will withhold all of the prize money or may amalgamate the class with another class at their discretion.
- **15.** The TPA&IA reserve the right to appoint another judge should the circumstances change.
- 16. Prize money stated in the schedule excludes GST. GST will be added to the prize money for exhibitors who are registered for GST purposes and provide our association with a recipient created tax invoice. TPA&IA will not issue tax invoices in respect of prizes. Some prizes may be in the form of vouchers or prizes from Sponsors (cash will not be given out instead of prizes). Please inform the TPA&IA that you are registered when nominating and notify TPA&IA again, if you cease to be registered.
- 18. Sale of Artwork Artists may provide a card with selling price and contact details to be attached to the bottom right corner of the artwork during the exhibition. These MUST NOT be attached prior to judging. The TPA&IA will not act as an agent for art sales. It is up to the customer to contact the artist directly. The sale price should also be clearly written on the label on the reverse side of the piece as specified in condition no. 6 above.
- **19.** Artists with a disability section entries are open to all individuals with disabilities/impairments. Assisted means the artist was assisted by another individual to complete their submitted artwork. Unassisted means the artist completed the submitted artwork without assistance from any other individual.

# NOTICES

Thank you to all those who have dedicated their time and efforts in making the Townsville Schools Fine Arts section a success in the 2025 Townsville Show.

We do require assistance again this year during the Show. If you wish to offer your services, please complete the Volunteer section of the Entry Form and return it via either of the methods outlined for submission of Entry Forms. You do not need to be an Entrant to Volunteer!

#### **SPONSORSHIP**

- The association is required to pay GST on sponsorship monies received.
- Sponsorship monies stated in the front of the schedule **<u>include GST</u>** paid.
- Sponsors who are registered for GST purposes may be able to claim a credit for GST paid. We recommend Sponsors check with their Financial Advisor or the Australian Taxation Office. We will issue a tax invoice to all Sponsors.

Anyone interested in Sponsoring the 2025 Townsville Show Fine Arts – Junior & Disability Section in any way should contact the Townsville Show Office prior to the 23<sup>rd</sup> May 2025 on <u>tsvshowevents@bigpond.com.au</u> or (07) 4771 4964 to discuss their interest further.



# **FINE ARTS – JUNIOR ARTISTS**

Entries Close: Friday 30<sup>th</sup> May 2025 at 4:00pm.

Artworks on canvas must be mounted & ready to hang (mounting hardwire or fixed bracket is required). Artworks on paper must be framed or laminated ready to hang.

Marking of names MUST be in BLACK pen on the reverse/underside side of the artwork.

# Section: SECONDARY - GRADE 10, 11 & 12

PRIZE MONEY: 1<sup>st</sup> - **\$100** 2<sup>nd</sup> - **\$75** 3<sup>rd</sup> - **\$50** 

Class No. 1: **Open – Any theme** 

Any medium on paper or canvas (no larger than 76.2cm x 76.2cm including frame, no templates or collage elements)

#### Class No. 2: Famous Landmarks

Any medium on paper or canvas (no larger than 76.2cm x 76.2cm including frame, no templates or collage elements)

# Section: SECONDARY – GRADE 7, 8 & 9

PRIZE MONEY: 1<sup>st</sup> - **\$75** 2<sup>nd</sup> - **\$50** 3<sup>rd</sup> - **\$25** 

Class No. 3: Open – Any theme

Any medium on paper or canvas (no larger than 76.2cm x 76.2cm including frame, no templates or collage elements)

#### Class No. 4: Emotional Expression

Any medium on paper or canvas (no larger than 76.2cm x 76.2cm including frame, no templates or collage elements)

### Section: PRIMARY – GRADE 4, 5 & 6

PRIZE MONEY: 1<sup>st</sup> - **\$25** 2<sup>nd</sup> - **\$15** 3<sup>rd</sup> - **\$10** 

Class No. 5: Summer Days

Any medium on paper or canvas (no larger than A3, no templates or collage elements)

# Section: PRIMARY – GRADE 2 & 3

#### PRIZE MONEY: 1<sup>st</sup> - **\$25** 2<sup>nd</sup> - **\$15**

**\$15** 3<sup>rd</sup> - **\$10** 

3<sup>rd</sup> - \$10

#### Class No. 6: Outer Space

Any medium on paper or canvas (no larger than A3, no templates or collage elements)

#### Section: PRIMARY – PREP & GRADE 1

PRIZE MONEY: 1<sup>st</sup> - **\$25** 2<sup>nd</sup> - **\$15** 

Class No. 7: Monsters

Any medium on paper or canvas (no larger than A3, no templates or collage elements)

# **FINE ARTS - MURALS**

Entries Close: Friday 30<sup>th</sup> May 2025 at 4:00pm. All Murals to be completed as a class/group of school aged children Murals are to be no larger than 1sqm (100cm x 100cm) A 6x4 photo of the artists/group with their work MUST be submitted with the artwork.

Classes/Groups are invited to create a mural using the theme. 3 or more artists must contribute to the single piece of artwork. The Contributing Artists Names, School or Group (if applicable, e.g Weir State School or PCYC Oonoonba OSHC), a single contact name & contact phone number must also be printed on the bottom left corner on the back of the artwork as outlined in the "Conditions of Entry". If a mural is submitted & is not in ready to hang condition, the Mural will not be judged or displayed at the Townsville Show.

#### **Mural Definition:**

A very large image, such as a painting or enlarged photograph. Normally applied directly to a wall or ceiling, now generally completed on a large flat surface & attached to the desired area.

Mural entries **MUST** be mounted using one of the following options & be ready to hang:

a) Cardboard with ties on all four corners to facilitate hanging.

b) Calico with ties on all four corners to facilitate hanging.

c) Canvas with suitable wire or brackets to facilitate hanging.

# Section: MURALS - PRIMARY (PREP – GRADE 3)

PRIZE MONEY:

1<sup>st</sup> - **\$150** 2<sup>nd</sup> - **\$100**  3<sup>rd</sup> - **\$50** 

**Mural Group Collaboration** Class No. 8:

**Protecting Planet Earth** Theme:

Any medium on canvas, calico or cardboard (may include templates and/or collage elements)

# Section: MURALS – PRIMARY (GRADE 4 – GRADE 6)

1<sup>st</sup> - **\$150** 2<sup>nd</sup> - **\$100** 3<sup>rd</sup> - **\$50 PRIZE MONEY:** 

#### **Mural Group Collaboration** Class No. 9:

**Protecting Planet Earth** Theme:

Any medium on canvas, calico or cardboard (may include templates and/or collage elements)

#### Section: MURALS - SECONDARY (GRADE 7 - GRADE 10) 3<sup>rd</sup> - **\$50**

2<sup>nd</sup> - **\$100** PRIZE MONEY: 1<sup>st</sup> - **\$150** 

#### **Mural Group Collaboration** Class No. 10:

**Protecting Planet Earth** Theme:

Any medium on canvas, calico or cardboard (may include templates and/or collage elements)

# FINE ARTS – ARTISTS WITH A DISABILITY

Entries Close: Friday 30<sup>th</sup> May 2025 at 4:00pm.

Artworks on canvas must be mounted & ready to hang (mounting hardwire or fixed bracket is required). Artworks on paper must be framed or laminated ready to hang. Marking of names MUST be in BLACK pen on the reverse/underside side of the artwork. Please include a 6x4 photo of the artist at work.

### Section: ARTISTS WITH A DISABILITY - AGED 18YRS & OVER

PRIZE MONEY: 1<sup>st</sup> - **\$75** 2<sup>nd</sup> - **\$50** 

#### Class No. 11: Assisted – Any theme

Any medium on paper or canvas (no larger than 76.2cm x 76.2cm including frame, no templates or collage elements)

#### Class No. 12: Unassisted – Any theme

Any medium on paper or canvas (no larger than 76.2cm x 76.2cm including frame, no templates or collage elements)

### Section: ARTISTS WITH A DISABILITY - AGED 5YRS - 17YRS

PRIZE MONEY: 1<sup>st</sup> - **\$25** 

2<sup>nd</sup> - **\$15** 3<sup>rd</sup> - **\$10** 

3<sup>rd</sup> - **\$25** 

#### Class No. 13: Assisted – Any theme

Any medium on paper or canvas (no larger than A3 including frame, no templates or collage elements)

#### Class No. 14: Unassisted – Any theme

Any medium on paper or canvas (no larger than A3 including frame, no templates or collage elements)

The Townsville Pastoral, Agricultural & Industrial Association wishes to express its appreciation to all persons and companies, who by their generous support and donations, have helped make the 2025 Townsville Show possible.

